

# THE PUBLISHERS' WEEKLY

## THE AMERICAN BOOK TRADE JOURNAL

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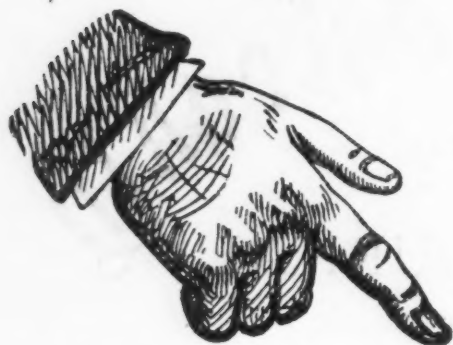
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## *International Copyright.*

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A new edition of "Bowker on Copyright" is in preparation, to contain the Copyright Statutes of the United States, as amended by the International Copyright bill, the convention constituting the International Copyright Union of other countries, the new British Copyright Act (if passed), and the history and law of copyright to date of issue. It is intended to include an amplification of Solberg's valuable Bibliography. Orders received at \$3.00 *net*, or for 10 copies or more ordered in advance, \$2.50 *net* each.

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# The Publishers' Weekly.

MARCH 14, 1891.

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## NOTES IN SEASON.

THE Annual Spring Trade Sale will take place as usual during the month of April, at the sales-rooms of George A. Leavitt & Co., 787 Broadway, N. Y.

LONGMANS, GREEN & Co. have in press a volume of travel by Sir Edwin Arnold, entitled "By Sea and Land," to be abundantly illustrated from photographs; also Rider Haggard's new novel, "Eric Brighteyes."

HARPER & BROTHERS will publish shortly a new volume of stories of New England life by Mary E. Wilkins, called "A New England Nun, and Other Stories." The author's first volume has been reprinted in Edinburgh and translated into French.

GINN & Co. will publish in April "The Children's Primer," by Miss Ellen McCyr, which will

be fully illustrated. They have also in press a pamphlet on the "Essential Uses of the Moods," by Robert P. Keep, Principal of Free Academy, Norwich, Conn., revised by Prof. John C. Rolfe, of Michigan University.

ROBERTS BROS. have just ready Balzac's "The Lily of the Valley" (*Le Lys dans la Vallée*), translated by Miss Wormeley; a revised edition of Dr. G. T. Dippold's "The Great Epics of Mediæval Germany;" and a new and cheaper edition of F. B. Sanborn's "Life and Letters of John Brown," illustrated.

THOMAS WHITTAKER will shortly publish "Dangers of the Apostolic Age," by the Bishop of Manchester, the Rt. Rev. Dr. James Moorhouse, which is already in its second edition in London. He has also nearly ready two volumes in the illustrated series of *Science Ladders*, by N. D'Anvers, the titles of which are "Life Story of Our Earth" and "Life Story of Man."

CHARLES SCRIBNER'S SONS have just ready "Original Charades," fifty or more ingenious and original charades in verse, by L. B. R. Briggs; "A Manual of Wood-carving," by C. G. Leland, fully illustrated; and a new edition of Brander Matthews' "French Dramatists of the 19th Century," with an additional chapter, bringing the review of the French drama down to the present time.

ESTES & LAURIAT have in preparation a fine edition of Thackeray's works limited to a thousand copies, numbered, and sold only in complete sets. It will be richly illustrated, including many reproductions of Thackeray's own drawings. It will consist of thirty volumes, two of which will appear each month. They have also in preparation an *édition de luxe* of Bulwer Lytton's works, in thirty-two volumes, illustrated with about two hundred photogravures, many of them taken from nature.

## NOTES ON AUTHORS.

THOMAS HARDY is at work on a novel to be entitled "To Please His Wife."

THE late Cardinal Newman, in his will, bequeathed all of his manuscripts and copyrights of his books to the Rev. Mr. Neville. The entire value of the late Cardinal's estate is £3574.

DR. SANDYS has undertaken to prepare for Messrs. Macmillan & Co. a critical and explanatory edition of Aristotle's "Constitution of Athens," which will probably form a volume of their well-known *Classical Library*.

MRS. ALEXANDER IRELAND has, after long preparatory study, written a life of Jane Welsh Carlyle, which will contain several characteristic letters hitherto unpublished, including a very interesting one in fac-simile, and a lifelike portrait.

EMILE ZOLA will begin work as soon as possible on his next novel, "La Guerre." He will visit the city and battle-ground of Sedan, in order to obtain material for an account of the famous battle fought there between the French and the Prussians Sept. 2, 1870, when Napoleon III., at the head of an army of 90 000 men, surrendered to the victorious Prussians. This description of the battle of Sedan will occupy a third of his forthcoming novel.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

**American state reports; cont.** the cases of general value and authority, subsequent to those contained in the "Am. Decisions" and the "Am. Reports," decided in the courts of last resort of the several states; sel., rep. and annot. by A. C. Freeman. V. 16. San Francisco, Bancroft-Whitney Co., 1891. c. 5-1018 p. O. shp., \$4.

\***Austin, Alf. Savonarola: a tragedy.** N. Y., Macmillan & Co., 1891. 9+306 p. 12°, cl., \$1.75.

**Bacon, Eugenia Jones.** A stone from Oberammergau; with a description of the wonderful phenomenon. N. Y., Ja. Pott & Co., 1891. 19 p. il. D. pap., 25 c.

The "stone" is a bit of rock picked up on the Kofelspitze, and afterward found to be a remarkable natural sculpture resembling a head of Christ. A description of the Passion Play, as given in 1880, is included.

**Bierbower, Austin.** Socialism of Christ; or, attitude of early Christians toward modern problems. Chic., C: H. Sergel & Co., [1891.] 202 p. D. cl., \$1.

The author holds that Christianity was the outgrowth of a dissatisfaction of the populace and a socialistic movement, that Christ's motives were more political than religious, and his doctrines more ethical than spiritual. To substantiate this argument, the personality of Christ in his relation to the different classes that upheld his cause is considered, the conditions of men of Christ's day are dealt with, the Christian tenets and their different phases are described, and personal theories on the subject are advanced.

\***Bible.** New Testament. N. Y., P. J. Kenedy, 1891. 215 p. 8°, vel. cl., \$1.50.

**Black, W: H.; D.D.** Womanhood. Nashville, Tenn., Cumberland Presb. Pub. House, [1891.] 110 p. S. cl., 50 c.

Lectures delivered in the Lucas Ave. [Cumberland] Presbyterian Church. The subjects are: A wife's wages; Women of society; Women as public teachers; The ideal wife; More about the ideal wife; and Woman and Christian progress.

**Browning, Rob.** Easter interpreted: citations from Rob. Browning; chosen and arr. by Rose Porter. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. 28 p. S. pap., 20 c.

**Burney, S. G.; D.D.** Studies in psychology. Nashville, Tenn., Cumberland Presb. Pub. House, 1890 [1891.] c. '90. 16+535 p. D. cl., \$1.75.

An attempt to simplify the subject of mental science, to give clear and distinct conceptions of the psychical faculties and their susceptibilities with relative phenomena and the governing laws of the study.

**Burr, E. F.; D.D.** Aleph, the Chaldean; or, the Messiah as seen from Alexandria. N. Y., Wilbur B. Ketcham, [1891.] c. '91. 2+413 p. D. cl., \$1.75.

Aleph the Chaldean and his Greek preceptor ap-

pear in Alexandria. The young man matriculates at the university, his chief object apparently being the acquisition of the learning of the East and study of its institutions. Through Rachel, a beautiful daughter of the Pharaohs, whose mother is in Judea, he learns of the Messiah, the period of the story being that shortly preceding and following the ascension of Christ. The plot is intricate and the various features of life in Alexandria, its divers people and religions, its temples, palaces, colleges, courts and dungeons are carefully described. By the author of "Ecce-cœlum" and "Pater Mundi."

**Cable, G: W.** The busy man's Bible, and how to study and teach it. Meadville, Pa., Flood & Vincent, 1891. c. 81 p. D. cl., 75 c.

The author points out that Bible study should be made a routine of life. He advances theories why this should be done, and endeavors to show how it can be accomplished.

**Carus, Paul.** The soul of man: an investigation of the facts of physiological and experimental psychology. Chic., The Open Court Pub. Co., 1891. 16+458 p. il. and diagrams, D. cl., \$3.

The author, the editor of the *Open Court*, has grouped under this title various articles on a wide range of topics which have appeared in that paper. They treat of "The philosophical problem of mind," "Rise of organized life," "Physiology of brain activity," "Immortality of the race," "Fecundation and sex-formation," "Experimental psychology," "Hypnotism," etc., and "Ethical and religious aspects of soul-life."

**Characteristic (A) of modern life: five essays,** by the author of the "Recreations of a country parson." N. Y., A. D. F. Randolph & Co., [1891.] 74 p. S. leatherette, 40 c.

"The great characteristic of modern life is worry." This sentence of Arthur Helps serves as text for the five essays, reprinted by an arrangement with the author and his English publishers from a volume entitled "Our little life; a series of essays consolatory and domestic: first series."

\***Cherry, R: R.** Lectures on the growth of criminal law in ancient communities. N. Y., Macmillan & Co., 1891. 11+123 p. 8°, cl., \$1.25.

**Cooper, Louise.** Behind a mask: a novel. Chic., Laird & Lee, [1891.] c. 5-277 p. D. (Pastime ser., no. 53.) pap., 25 c.

The scene is at Oceanside, a summer resort on the Massachusetts coast. The heroine, known as Mrs. Brown, had captivated most of the hearts in the place, when the arrival of Mrs. Thearle, of Boston, caused a revolution in feeling and the reopening of a former feud. The story is sensational. The mask is an assumed name.

\***Cruls, Abbé.** The blessed Sacrament and the Church of St. Martin at Liège; tr. by permission of Msgr. Doutreloux, bp. of Liège, by W: S. Preston. N. Y., Catholic Pub. Soc. Co., 1891. 160 p. 16°, cl., net, \$1.

**Culin, Stewart.** The gambling games of the Chinese in America: Fân tán, the game of repeatedly spreading out, and Pák kòp piú, or, the game of white pigeon ticket. Phil., Univ. of Pa., Pr., [N. Y., N. D. C. Hodges,] 1891. 3+17 p. il. O. (Univ. of

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, this office cannot be held responsible for the correctness of their record.

Pa. ser. in philology, literature and archaeology, v. 1, no. 4.) bds., 40 c.

\***De Quincey, T.** Collected writings. *New and enl. ed.*, ed. by D. Masson. V. 14, Miscellaneous and index. N. Y., Macmillan & Co., 1891. 6+447 p. 16°, cl., \$1.25.

**Dickinson, Mary Lowe.** The living Christ: Easter thoughts for the King's daughters. N. Y. and Chic., Fleming H. Revell Co., [1891.] c. No paging, S. pap., 20 c.

**Doyle, E.** Moody moments: poems. N. Y., Ketcham & Doyle, 302 W. 126th st., N. Y., [1891.] c. '88. 3-95 p. sq. S. cl., \$1.

Verses that deal with varied subjects and many phases of modern life.

**Drummond, H.** Are they not safe with him? N. Y., A. D. F. Randolph, [1891.] 2+4 p. obl. Fe. pap., 25 c.

Four stanzas; a message of consolation to the bereaved.

**Eggleston, G.** Cary, and, Marbourg, Dolores. Juggernaut: a veiled record. N. Y., Fords, Howard & Hulbert, 1891. c. 4+343 p. D. cl., \$1.25.

The hero, the editor of a river town newspaper, "commits suicide" in the first chapter. writes his obituary and compels his foreman to set it up. More literally, he, who had always been an honorable man, allows himself to be bought in the interests of a dishonest railway scheme. Love of gain and love of power form the Juggernaut which crushes him and his lovely young wife.

**Elliott, Charles, D.D.** Christus mediator. N. Y., A. C. Armstrong & Son, 1891. 145 p. D. cl., 75 c.

An historical and exegetical treatise on the doctrine of the atonement, written by the Professor of Hebrew in Lafayette College, Easton, Pa. Gives explanations of the controversies concerning the orthodox doctrine of the Christian Church, and explains the positions of Gnosticism, Doketism, Ebionitism, Arianism, Nestorianism, Entychianism, etc., etc.

**Forbes, Edwin.** Thirty years after: an artist's story of the great war; told and ill. with nearly 300 relief-etchings after sketches in the field and 20 half-tone equestrian pors. from original oil-paintings. N. Y., Fords, Howard & Hulbert, [1890-91.] c. '90. [Section 1.] 1+79 p. pors. il. sq. F., in 20 divisions, large pap. subs., 50 c. ea.; or, in 4 sections, flex. cl., subs., \$3 ea.

The author was a special newspaper correspondent and artist with the armies in the field during the Civil War. In 1885 he published a series of 65 copper plate etchings on 40 plates, entitled "Life studies of the great army," brought out by W. W. Robacher, Rochester, N. Y. These etchings had received the highest art award of their class at the Centennial Exposition. The present work includes these plates reproduced by a cheaper process, with some additional full page illustrations and numerous sketches and pictorial initials and vignettes inserted in the text. The eighty chapters of text are a commentary on picturesque phases of army life, written out from memoranda jotted down on the field, and in conjunction with the sketches reproduce with vivid realism the fun, the tragedy, the comedy, the dulness, the gayety, and the toil of military life as illustrated by infantry, cavalry, artillery, engineers, scouts, foragers, the drummer-boy and the "coffee-cooler."

**Foster, R. V., D.D.** A commentary on the Epistle to the Romans. Nashville, Tenn., Cumberland Presb. Pub. House, 1891. c. 8+414 p. D. cl., \$1.75.

Presents authorities on the date of the Epistle, its authenticity, the attitude of the Church of Rome in that time, etc. There is also an introduction, with a biographical sketch of St. Paul.

**Fradenburgh, J. N., D.D.** Fire from strange altars. Cin., O., Cranston & Stowe, [1891.] c. 3-324 p. il. D. cl., 90 c.

A study of the environment of the religion of the Hebrews, and the effect of the religions by which it

was surrounded upon its own development. The roots of the religion of Israel are found imbedded in other soils; many of its forms are borrowed and adapted. The best commentary on the Bible is "extant in three volumes, Babylonia, Palestine, Egypt," and it can only be properly understood as studied in connection with the history of their civilization, in the midst of which it lived in obedience to the law of the survival of the fittest.

**Gage, Alfred P.** Physical laboratory manual and note-book, incl. more than two hundred experiments and exercises, and especially adapted to accompany the author's text-books on physics. Bost., Ginn & Co., 1891. c. '90. 12+121 p. D. bds., 45 c.

Experiments are chosen adapted to the usual facilities of secondary schools, and requiring moderate time, close observation and use of the reasoning faculties. Pages are left blank for recording results obtained and the mathematical computations. Directions for performing the experiments are given in direct and simple language.

**Gilmore, Mary Isabel.** Lessons in industrial drawing; incl. form-study, paper-folding, stick-laying, construction, representation, decoration. Bost., Educational Pub. Co., 1890 [1891.] c. 107 p. il. sq. D. (Ball's ser. of text-books.) bds., 40 c.

Drawing is the expression of ideas of form, therefore form-study should precede drawing. Young pupils progress more rapidly if they make the form they study; for this reason, lessons in paper-folding and stick-laying are first given. The book is designed for use by teachers of elementary drawing. Dictation exercises, to accustom the pupil to drawing "by ear" as well as by the eye. Outline drawings and the principles of conventional design are methodically presented.

**Grant, Rob.** Mrs. Harold Staggs: a novel. N. Y., Rob. Bonner's Sons, [1891.] 4-240 p. D. (Choice ser., no. 31.) pap., 50 c.

The drawing-rooms of New York, Boston and Newport contain many a woman like Mrs. Harold Staggs. With unflagging energy she undertakes the care of her husband's niece and two nephews upon the death of their father, and the story deals with her worldly wisdom in controlling the young girl's ideals and aspirations. When finally conquered she takes complete charge of extensive wedding arrangements.

\***Griswell, Rev. W.** Paw. Geography of the Dominion of Canada and Newfoundland. N. Y., Macmillan & Co., 1891. 12+154 p. 10 maps, 16°, cl., \$1.50.

\***Grou, Père.** Interior of Jesus and Mary. *New ed., rev. and enl.*, by Rev. S. H. Frisbee, of Woodstock College. N. Y., Catholic Pub. Soc. Co., 1891. 2 v., 800 p. 16°, cl., net, \$2.

\***Hammond, C. C.** Outlines of textual criticism applied to the New Testament. 5th ed. rev. N. Y., Macmillan & Co., 1891. 8+164 p. 12°, cl., \$1.25.

**Hemperley, Francis H.** Analogical syllabic shorthand, based on the Benn Pitman alphabet; arranged for self-instruction and for use in shorthand schools and colleges. [Phil., Francis H. Hemperley, 1134 Gerard St., 1891.] c. '90. 33 p. O. leatherette, 50 c.

An exercise book by the President of the Philadelphia Stenographers' Association, who is also the editor of the Philadelphia Stenographer.

**Hennecke's, (C.)** Art studies. 4th ed., rev. and enl. Chic., C. Hennecke Co., 207 Wabash Ave., [1891.] c. '89. 70+92 p. F. cl., \$1.50.

Essays on manual training, industrial and art education, drawing, modelling, and kindred subjects, with notes, giving biographical sketches and the mythological history of the subjects or statues that appear in the illustrations. Designed for the use of colleges and schools, amateurs and artists.

\***Hiorns, Arthur H.** Mixed metals or metallic alloys. N. Y., Macmillan & Co., 1891. 16+384 p. 16°, cl., \$1.50.

**Holmes, Mary Johnson.** *Ashes: a society novel.* N. Y., Hurst & Co., 1890 [1891.] 294 p. D. pap., 50 c.

The story of a weak, foolish girl, following her weak, foolish impulses. Trouble and sorrow bring her to a sense of duty and responsibility.

\***Homer.** *The Iliad.* Book 22; with introd. notes and appendices, by G. M. Edwards. N. Y., Macmillan & Co., 1891. 32+48 p. 16°, cl., 50 c.

\***Huxley, T. H.** *Social diseases and worse remedies: letters to the Times on Mr. Booth's scheme, with a pref. and (reprinted) introd. essay.* N. Y., Macmillan & Co., 1891. 128 p. 16°, pap., 30 c.

**Hutchinson, Rev. R. N.** *The autobiography of the earth: a popular account of geological history.* Authorized ed. N. Y., Appleton, 1891. 16+290 p. il. D. cl., \$1.50.

Gives in simple language and attractive style a sketch of the former history of the earth, from its nebulous beginning down through all the changing geological periods, to man; and explains briefly the methods by which geologists have arrived at their conclusions.

\***Iowa.** *Supreme ct. Reports of cases.* E. C. Ebersole, rep. V. 22, being v. 80 of the series. [1890.] Columbia, Mo., E. W. Stephens, 1890. c. 863 p. O. shp., \$3.

**Indiana.** *Supreme ct. of judicature.* Reports of cases, with tables of the cases and principal matters. By Gordan Tanner, off. rep. Rev. and corr. by C. W. Moores. V. 11, cont. the cases decided at the Nov. term, 1858, and certain cases of the preceding term, held over on petitions for rehearing, with an appendix. Indianapolis, The Bowen-Merrill Co., 1890. c. 16+511 p. O. shp., \$3.50.

\***Jeffrey, Rev. Rob. T.** *The salvation of the Gospel: a series of discourses.* N. Y., Macmillan & Co., 1891. 411 p. 12°, cl., \$1.75.

\***Johnson, Maj. J.** *The defence of Charleston Harbor.* 2d ed. Charleston (S. C.), Walker Evans & Cogswell Co., 1891. Pors. il. maps, 8°, cl., subs., \$4; hf. russ., \$5.

\***Jones, Leonard A.** *Forms in conveyancing, and general legal forms, comprising precedents for ordinary use, and clauses adapted to special and unusual cases, with practical notes.* 2d ed., rev. Bost. and N. Y., Houghton, Mifflin & Co., 1891. c. 7+940 p. O. shp., net, \$6.

**Keynes, J. Neville.** *The scope and methods of political economy.* N. Y., Macmillan & Co., 1890. 14+359 p. 12°, cl., \$2.25.

**Kilmer, G. L.** *Daring deeds of daring men.* N. Y., W. D. Rowland, 25 Chambers st., [1891.] c. 172 p. il. D. (Leisure-time ser., no. 2.) pap., 25 c.

"A collection of graphic accounts of deeds of individual heroism, hairbreadth escapes, acts of bravery, strategic movements and other exciting adventures of the great wars of modern times." The above is the sub-title of a compilation by a former editor of the *Century Magazine* war-book series.

\***Kingsley, Rev. C.** *All Saints Day and other sermons, ed. by the Rev. W. Harrison.* 4th ed. N. Y., Macmillan & Co., 1891. 12+410 p. 8°, cl., \$1.25.

**Kinston, Whitehall and Goldsboro** [North Carolina] expedition. December 1862. N. Y., W. W. Howe, 157 E. 37th St., 1890 [1891.] c. '90. 92+12 p. S. cl., \$1.50.

Account of the expedition that was planned to destroy connection between Richmond and the South,

to keep the Confederates from sending troops to the support of General Lee when General Burnside was marching on Fredericksburgh, December, 1862. The letterpress is from the *N. Y. Herald*, Dec. 20-25, 1862, also from *N. Y. Times*. The illustrations, which are printed on separate sheet, are reproduced by arrangement from Harper's "History of the Rebellion."

**Lamberton, W. A.** *Pros (ἡρος)* with the accusative; [also.] Note on the Antigone. Phil., Univ. of Pa. Press [N. Y., N. D. C. Hodges,] 1891. 2+55 p. O. (Univ. of Pa. ser. in philology, literature and archaeology, v. 1, no. 3.) bds., 50 c.

**Leavens, Philo F., D.D.** *The planting of the kingdom: a synopsis of the missionary enterprise.* N. Y., A. D. F. Randolph & Co., 1890 [1891.] 48 p. D. cl., 40 c.

A brief résumé of the missionary activity of Christian churches throughout the world since the discovery of America. Events are given in chronological order, dates in the margin, under a heading indicating some section of the globe. Originally prepared for the Synod of New Jersey, for the purpose of increasing interest in missions, and now revised and enlarged, gives a "bird's-eye view" of what has been done toward the Christianizing of the world in the last four centuries.

**Livius Patavinus, Titus.** Books xxi. and xxii.; ed. on the basis of Wölfflin's ed. with introd. by J. K. Lord. Bost. and N. Y., Leach, Shewell & Sanborn, 1891. c. '90. 26+388 p. maps, S. (Student's ser. of Latin classics.) cl., \$1.20.

Wölfflin's text has been adhered to literally, but in an appendix there is a brief consideration of the variations of the mss.

\***Livius Patavinus, Titus.** *Livy, Book 27; with introd. and notes, by H. M. Stephenson.* N. Y., Macmillan & Co., 1891. 23+140 p. 16°, cl., \$1.10.

**Mackay, T., ed.** *A plea for liberty: an argument against socialism and socialistic legislation: consisting of an introd. by Herbert Spencer, and essays by various writers, ed. by T. Mackay.* N. Y., Appleton, 1891. 24+414 p. O. cl., \$2.25.

Essays critical of socialism and socialistic legislation. Herbert Spencer's introduction brings down to date the arguments of "The Man vs. the State." While holding the present social order to be neither happy nor just, he deems its improvement to be not in legislative restriction or state control, but in full freedom for both individual initiative and voluntary co-operation. He maintains that a caste of officials would rise in a socialistic regime, divorced from the body of the people in sentiment and interest, and inflicting injuries vastly more serious than those incident to free competition. Mr. Fairfield, in "State socialism in the Antipodes," gives an adverse review of Sir C. Dilke's picture in "Problems of Greater Britain," declaring that the prosperity of Australian state control of railroads and the like is bought at the expense of the British subscriber to ever-increasing colonial loans. The other contributors discuss various phases of state interference in the economic and social sphere in the key set by Mr. Spencer.

**McLaren, E. T.** *Dr. John Brown and his sister Isabella: outlines.* [N. Y., A. D. F. Randolph & Co., 1891.] 60 p. pors. il. O. cl., \$1.50.

Two short sketches, written by a dear friend of the Brown family. She brings out the wholly unselfish and deeply sympathetic nature of Dr. Brown, his power to see in every-day life what others did not see; his desire to tell it and make others share his feelings, which forced him to write, and made his conversation a liberal education. She also describes the beautiful life of Isabella Brown, who had friends among all sorts and conditions of men, women and children, and added a superb education to her many charms. The frontispiece is a portrait of Dr. Brown, after a photograph by Caldesi, London, 1859; and there is another from a photograph by M. Bownes, Ambleside, 1866. The pencil-sketch of Miss Brown, taken in 1885, shows a beautiful profile. The book is handsomely printed.

**Magnusson, Eiríkr, and others.** *National*

life and thought of the various nations throughout the world: a series of addresses. N. Y., F. A. Stokes Co., 1891. 6+414 p. O. cl., \$3.

The lectures were delivered on Sunday afternoons, at South Place Institute, London, during 1889-90, and were designed to give information in a popular form and by sympathetic and trustworthy accounts of the national development and political action of various nations, namely: Armenia, Austria, Hungary, Germany, Russia-Poland, Italy, Spain, Norway, Sweden, Denmark and Iceland, Holland, Belgium, Switzerland, Greece, Turkey, Egypt, Servia and Montenegro, the Jews and the Gypsies. It is thought a general dissemination of these facts would not only improve our institutions, but stimulate interest in foreign countries, and tend to promote international amity.

\***Manning, Cardinal.** The workings of the Holy Spirit in the Church of England. Reprint of a letter addressed to Rev. E. B. Pusey, D.D., in 1864. N. Y., Catholic Pub. Soc. Co., 1891. 53 p. 12°, cl., net, 50 c.

\***Marshall, J.** Anatomy for artists. II. by two hundred original drawings, by J. S. Cuthbert: eng. by J. & G. Nicholls. 3d ed. N. Y., Macmillan & Co., 1891. 14+436 p. 8°, cl., \$7.50.

**Mathews, Joanna H.** Bessie Bradford's prize: the third of a series of sequels to the Bessie Books; il. by St. John Harper. N. Y., F. A. Stokes Co., 1890 [1891.] c. '90. 2+266 p. il. D. cl., \$1.25.

Percy Neville, in trying to intercept a letter which he thinks will betray to the head-master his infringement of school rules, destroys \$200 belonging to a tutor, and, in order to get out of the difficulties arising, appeals to a younger sister for aid. The story tells her anxiety, the mysterious appearance of the money needed, and the friendship and generosity of the "Cheeryble Sisters," a club of girls who are striving for a prize for greatest improvement in composition writing.

\***Missouri. St. Louis and Kansas City court of appeals.** Cases determined from Ap. 29 to Oct. 28, 1890. Rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 41. Columbia, E. W. Stephens, 1891. c. 19+729+16 p. O. shp., \$5.

\***Morley, J.** Studies in literature. N. Y., Macmillan & Co., 1891. 347 p. 16°, cl., \$1.50.

\***Murray, T.** *pseud.* Tom and Sylvia; or, how to live in style on \$2500 a year. N. Y., Evening Post Job Print, 1891. 85 p. 12°, leatherette, 50 c.

\***New York (The) state reporter.** Cont. all the current decisions of the courts of record of N. Y. state (etc.) Ed. by W. S. Gibbons. V. 33. [1890.] with index and table of cases. Alb., W. C. Little & Co., 1890. c. 13+38+1116 p. O. shp., \$3.50.

\***O'Connor, Barry.** Turf fire stories: tales and legends. N. Y., P. J. Kenedy, 1891. 406 p. 12°, cl., \$1.25.

\***O'Reilly, P. J.** At Oberammergau in 1890: a reminiscence of the Passion Play. N. Y., Catholic Pub. Soc. Co., 1891. 112 p. sm. 4°, bds., net, 40 c.

\***Pacific (The) reporter, v. 24, cont.** all the decisions of the supreme cts. of Cal., Col., Kan., Ore., Nev., Ariz., Ida., Mont., Wash., Wyo., Utah, and N. M. *Permanent ed.* Jul. 3-Dec. 4, 1890. With tables of Pacific cases pub. in v. 83 and 84, Cal. repts.; 43, Kan. repts.; 9, Mont. repts.; 20, Nev. repts.; 3 and 4, N. M. repts.; 18, Ore. repts. Also additional tables for v. 83 and 84, Cal. repts. St. Paul, West Pub. Co., 1891. c. 22+

1218 p. O. (National reporter system, state ser.) shp., \$3.50.

\***Palgrave, F. Turner, comp.** The golden treasury of the best songs and lyrical poems in the English language, with notes, *New ed.* N. Y., Macmillan & Co., 1891. 11+448 p. sm. 4°, cl., \$2.50.

\***Pattison, Everett W.** Forms for Missouri pleading; also chapters on advertisements, affidavits, arbitration, [etc.] with forms for each topic. St. Louis, The Gilbert Book Co., 1891. c. 15-383 p. O. shp., \$5.

**Peard, Francis Mary.** Mademoiselle. N. Y., E. P. Dutton & Co., 1891. 257 p. D. cl., \$1.25.

Jacqueline Meunier, who tells the story of "Mademoiselle," is a peasant girl, one of a large family in the north of France. She goes to the relief of a sister in Paris at the time of the siege, taking with her the schoolmaster's carrier pigeons. During the perils of the siege the thoughtfulness, generosity and courage of "Mademoiselle," and the brave devotion of Jacqueline are shown in bright contrast to the treachery and selfishness of other characters in the story.

\***Pennsylvania. Supreme ct. Reports, v. 136.** By Boyd Crumrine, st. rep. V. 21, cont. cases decided at May and Oct. terms, 1890. N. Y. and Alb., Banks & Bros., 1891. c. 20+714 p. O. shp., \$3.50.

**Porter, Rose, comp.** Cathedral echoes; or, Easter praise. N. Y. & Chic., Fleming H. Revell Co., [1891.] c. No paging, S. pap., 20 c.

**Pratt, Mara L.** Practical language exercises. Bost., Educational Pub. Co., [1891.] c. 136 p. il. D. cl., 40 c.

A graded text-book for younger pupils; with an introduction containing hints for teachers.

**Reunited: a story of the civil war; by a popular Southern author; il. by F. A. Carter.** N. Y., Rob. Bonner's Sons, 1891. c. '90, '91. 350 p. il. D. (Choice ser., no. 30.) pap., 50 c.

Two sons of Kentucky took opposite sides at the breaking out of the war. Harry, the younger, and the Confederate, was engaged to the daughter of a Union officer. Paul, the Union man, loves a woman of southern sympathies. The story deals with events of army life on the Cumberland, the hospitals, a court-martial and guerilla raids. A vein of comedy enlivens the gloom of treasours, stratagems and spoils.

\***Reynes, J. Neville.** The scope and method of political economy. N. Y., Macmillan & Co., 1891. 14+359 p. 12°, cl., \$2.25.

**Robinson, A. Mary F., [Mme. James Darmesteter.] Lyrics; selected from the works of A. Mary F. Robinson.** N. Y., F. A. Stokes Co., 1891. 6+138 p. il. D. (Cameo ser.) bds., \$1.50.

A tasteful selection of her most musical lyrics, with six never before published. The frontispiece is the "Spring" of Botticelli.

\***Ronayne, Rev. Maurice.** Religion and science. *New ed.* N. Y., P. J. Kenedy, 1891. 254 p. 12°, cl., \$1.25.

\***Routh, E. J.** The elementary part of a treatise on the dynamics of a system of rigid bodies, being Part 1 of a treatise on the whole subject: with numerous examples. 5th ed. rev. and enl. N. Y., Macmillan & Co., 1891. 13+412 p. 8°, cl., \$3.75.

**Rule, Rev. W. H.** Brand of Dominic; or, inquisition at Rome supreme and universal. [New ed.] N. Y., Hunt & Eaton, [1891.] 392 p. il. D. cl., \$1.

The author asks and challenges a searching examination of the results to which facts he deems well authenticated conduct him: "That the Inquisition

now exists, and acts throughout Christendom less repulsively, indeed, but not less effectively than when it paraded its penitents and openly burnt its victims." The first edition appeared in 1853.

**Ryan, Marah Ellis.** Told in the hills. N. Y. and Chic., Rand McNally & Co., [1891.] c. '90. 362 p. D. (Rialto ser., no. 33.) pap., 50 c.; cl., \$1.

A story based upon a superstition current in the silver mines of Montana many years back. A party of Kentuckians go the hills of Montana for a summer outing. Their adventures and the heart-histories of a mountain guide and a noble woman are woven into a story of decided originality.

**Schreiner, Olive,** [Ralph Iron, pseud.] Dreams. Chic., C. H. Sergel & Co., [1891.] c. '90. 171 p. D. (Sergel's Columbian lib., v. 1, no. 7.) pap., 25 c.

See notice, P. W. "Weekly Record," Jan. 31, 1891 [992.]

**Sergeant, Lewis.** The government handbook: a record of the forms and methods of government in Great Britain, her colonies and foreign countries, with introd. on the diffusion of popular government over the surface of the globe, and on the nature and extent of international jurisdictions. 3d ed. N. Y., F. A. Stokes Co., 1891. 8+544 p. D. cl., \$2.50.

Practically confined to the aspects of national and international government. Contains what was permanent in the "Government year book," first published in 1888, and in addition constitutional changes, which have since occurred, and a brief estimate of the political tendencies of the more important countries.

\***Shakespeare, W.** A midsummer night's dream, with introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1891. 22+157 p. 16°, cl., 40 c.

\***Shakespeare, W.** Hamlet, Prince of Denmark; with an introd. and notes by K. Deighton. N. Y., Macmillan & Co., 1891. 31+292 p. 16°, cl., 40 c.

\***Shelley, Percy Bysshe.** The poetical works, ed. by E. Dowden. N. Y., Macmillan & Co., 1891. 44+708 p. 12°, cl., \$1.75.

\***Sophocles.** The plays and fragments, with critical notes, commentary, and tr. in English prose by R. C. Jebb. Part 3, The Antigone. 2d ed. N. Y., Macmillan & Co., 1891. 75+288 p. 8°, cl., \$3.50.

\***Story's** legal digest and directory of lawyers, cont. compilations of the laws of the several states and territories of the U. S. and the provinces of Canada, relating to civil rights and liabilities, the enforcement and collection of claims, the taking of depositions, the acknowledgment and proof of deeds, the execution of wills, etc.; also, the terms of the courts of the U. S., various states and territories for 1891, and a selected list of trustworthy lawyers [etc.] 6th an. issue, 1891. N. Y., F. C. Story & Co., [1891.] c. 1178+153 p. O. shp., \$5.

**Stickney, J. H.** Word by word advanced: a spelling-book for the use of grammar and common schools. Bost., Ginn & Co., 1891. c. '90. 152 p. D. cl., 30 c.

The material comprises the usual words of the English vocabulary of a common school pupil. "Odd and rare words require least of any to be taken into account." A person instructed in the rudiments will instinctively observe the singular and unusual words. A "Teachers' edition" is interleaved with selections of direct and forceful English prose, to serve as dictation exercises and illustrations of the meaning. Lessons are classified in order to illustrate some general principle applying to the words chosen.

\***Strike of a sex (The).** N. Y., G. W. Dillingham & Co., 1890. 235 p. 12°, 50 c.

**United States.** (State Department.) Bureau of American Republics. Bull. no. 1: Handbook of the American republics. Wash., D. C., Government Printing Office, 1891. 288 p. maps, il. O. pap.

At the International American conference in session at Washington, from October 2, 1889-April 19, 1890, all the independent nations of North, Central and South America, with the Republic of Hayti, were represented. They formed the International Union of American Republics, for the purpose of collecting and distributing commercial information. This bureau was to be under the supervision of the Department of State, Washington. The union proposed to issue bulletins of information for producers, merchants, manufacturers, etc., and this volume is the first of the series.

**Vermilye, Elizabeth B.** The life of Alexander Duff. Chic., Woman's Presb. Bd. of Missions of the Northwest, [1891.] c. '90. 123 p. D. [Missionary annals ser., no. 9.] cl., 30 c.; pap., 18 c.

Alexander Duff, born in Scotland in 1806, of poor and devout parentage, educated himself for the ministry at St. Andrew's University, and on the death of a friend and college mate decided to take his place as a missionary to India. Thenceforward his life was spent in unremitting missionary labor, directed with great intelligence and rewarded with great success. Arriving in India in the midst of an intellectual movement of an atheistical character, he resolved to make that character Christian.

\***Vermont.** Supreme ct. Reports of cases. 2d ed., unabridged, with notes and references by the editorial corps of the national reporter system; Book 13, [1868-72.] cont. a verbatim reprint of v. 41-44 of the Vt. reports, Veazey's reports, v. 6-9. St. Paul, West Pub. Co. 8+252; 9+312; 9+296; 8+242 p. O. shp., \$12.

**Vinton, J. D.** Shadows from life and other poems. Phil., J. D. Vinton & Co., 1891. c. 264 p. S. cl., \$1.

In the first poem the writer aims to show the evil effects of war, oppression and social vice. The other verses are ethical, sentimental and humorous.

\***Ward, Mrs. Mary Arnold, (Mrs. Humphrey Ward.)** University Hall: opening address. N. Y., Macmillan & Co., 1891. 45 p. 16°, pap., 30 c.

**Wichert, Ernst.** The youngest brother: a socialistic romance; from the German, by "Kannida." Chic., Laird & Lee, 1891. c. 291 p. il. D. (Library of choice fiction, no. 17.) pap., 50 c.

The youngest brother, a workman and a socialist, after many wanderings, returns destitute and ill to the head of his house, the respectable Geheimrath. An effort is made, by furnishing him with capital and arranging a suitable marriage, to fit him for the class to which his more fortunate relatives belong. The difficulties of the latter, and the independent spirit of the workman, provide the material of the story.

**Williams, Francis Howard.** Atmân: The documents in a strange case. N. Y., Cassell Pub. Co., [1891.] c. 10+303 p. D. (Cassell's sunshine ser., no. 61.) pap., 50 c.

The hero, a physician who has devoted his life to occult science, steals one woman's soul and imprisons it in the body of a woman who was physically and mentally perfect, but soulless. No sooner does her soul-life begin, than her heart goes out to another. The dramatic story is told in four parts by four different characters. The conversations on the doctrines of occult Buddhism are very skilfully worded.

\***Wood, Horace G.** A treatise on the legal remedies of mandamus and prohibition, habeas corpus, certiorari, and quo warrant; with forms. 2d ed. rev. and enl., by C. F. Bridge. Alb., W. C. Little & Co., 1891. c. 47+276 p. O. shp., \$3.50.

\***Wood, Mrs. Julia A. A.** From error to

truth; or, the deacon's daughters. N. Y., P. J. Kenedy, 1891. 196 p. 16°, cl., 75 c.

Wood's (W. & Co.) medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 9, no. 2. N. Y., W. Wood & Co., 1891. c. 263-512 p. il. O. pap., subs., \$1.

Contents: The clinical use of prisms and the de-

centering of lenses, by Ernest E. Maddox; Electricity in the treatment of uterine tumors, by T. Keith, M.D., and Skene Smith; Ether drinking, its prevalence and results, by Ernest Hart.

\*Yonge, Charlotte M. Two penniless princesses. N. Y., Macmillan & Co., 1891. 263 p. 12°, cl., \$1.

Zola, Emile. The fortune of the Rougons: a realistic novel. Chic., Nile Pub. Co., [1891.] 279 p. D. (Nile ser., v. 1, no. 2.) pap., 25 c.

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## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MARCH 16-17, 3 P.M.—Library of the late Prof. A. Pirz. A collection of English, German and Latin scientific books. (873 lots.)—*Bangs*.

MARCH 18-20, 3 P.M. Miscellaneous. (994 lots.)—*Bangs*.

MARCH 26, 2 P.M.—Law library of Hon. Edmund Burke, of Newport, N. H. (413 lots.)—*C. F. Libbie, Boston, Mass.*

APRIL 13 and following days, 6 P.M.—The valuable theological library of the late Rev. Chr. Sepp, pastor of the Mennonite Church of Leyden. (3386 lots.)—*To be sold by E. J. Brill and R. W. P. De Vries, at the latter's store, 122 Warmoesstraat, Amsterdam.*

APRIL.—Spring Trade Sale.—*Leavitt*.

## PICK-UPS.

**HIS WEAKEST BOOK.**—*Miss Weston*: "Which of your many books do you consider of the least account, professor?" *Prof. Writer*: "My bank-book, *Miss Weston*."—*Lowell Citizen*.

**AN IMPRESSIONIST.**—"Almost all de Feuilleton's work is so disjointed. His essays are always broken up by lines of stars. What's the sense of that?" "They indicate the places where he dipped his pen into the mucilage bottle, and stopped abruptly to make a few remarks. The stars represent the remarks."—*Puck*.

**AN INDIGNITY.**—"Yes, Charles, I have determined to give up the muse. I shall write no more." "Why, Thomas, the world will pine for the lyrics of your pen. And will you be so heartless?" "Yes, Charles, I must. I write for fame, and what is fame? Even now the world denies Homer an existence, and declares Shakespeare an impostor. I cannot, I will not, subject myself to inevitable indignity."—*Chicago Times*.

**A FACT.**—A well-dressed lady entered a Western bookstore and inquired, "Have you 'Shakespeare's *Hiawatha*'?" The salesman, astonished, hesitated, and then replied that they had "Longfellow's *Hiawatha*," and that he was not acquainted with a work with that title written by Shakespeare. The lady, seeing she had made a mistake, but wishing to conceal it, asked somewhat petulantly, "Do you not keep Shakespeare's complete works in stock?" Two editions were shown her; she looked through both, but of course failed to find "*Hiawatha*." Noting the fact that one was printed in somewhat more solid type than the other, she said to the salesman, "Well, I shall not take either edition this morning, but will be back this afternoon and take one; I am undecided now whether to take the one in poetry or the one in prose."—*C. K. H.*

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 14, 1891.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

## THE PROFESSION OF BOOKSELLING.

### ENTERING THE PROFESSION.

"The greatest public benefactor is the man distributing good books."—Gladstone.

OUR advice to such as contemplate joining the ranks of the book trade is to hesitate and to consider well the step before taking it. There are few callings that require more special qualifications than this. Whoever would fit himself for the book trade must have patience, endurance, a love for literature, a capacity for hard work, an eagerness to learn; in one word, must be in love with his profession in every particular. He must come prepared by a good general and some business education. He must, above all, have the capacity to master infinite details—details that would discourage, if not disgust, ninety out of a hundred business men in other callings. He must have unlimited ambition, and yet remain satisfied in rarely seeing it gratified. He must live ever hopeful of the future, notwithstanding his dissatisfaction with the present. He must never fail in his effort at well-doing and his energetic pushing and striving, though he see his substance drawn from him by unscrupulous and shortsighted competition. A living can be made, and very often a good one; but it requires an amount of application, persistence and bulldog perseverance that in any other occupation would very likely lead to fame and fortune.

The young man equipped with the above qualifications, and resolved to fight manfully for his cause against all odds, may reasonably hope for success. But before taking the step, again we say, let him consider it well—for "there's the rub." So many rush in blindly; and when they awake to the situation and see what is before them, they become disheartened, and, after having lost much valuable time, seek other occupation.

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### PREPARATORY TRAINING.

It is of the utmost importance that the bookseller should be well grounded in literature; by that we mean he should be acquainted, as intimately as possible, first with English literature from the earliest period to the present; then with American literature, especially the period of

the last fifty years; and lastly with the literature of France, Germany, Spain, Russia, etc. A knowledge of classical literature is also necessary; not that a bookseller need be able to read Greek or Latin (a knowledge of the Greek alphabet and of the rudiments of Latin would, however, help him wonderfully at times), but that he may know who the prominent authors were and to what period and country they belonged. We place English literature first, because as the bulk of our stock is derived from English sources more attention must, for the present at least, be given to that branch, notwithstanding the fact that American literature has recently developed to goodly proportions. The knowledge to be gained is not the knowledge necessary for the critic, but rather that which comes with general information. It need not therefore be acquired by careful critical study and comparison of the individual works of the author, but may be reached by study of the works of those who have digested the subject, and whose judgment has been recognized as authoritative.

The bookseller must have a literary knowledge and a technical knowledge. That is, he must know something of the author and what he has written, as well as who publishes the book, in what editions, and at what prices. The technical points we will treat later on. To gain the literary information the study of the following works will be found useful:

### English Literature.

ADAMS, Oscar Fay. Brief handbook of English authors. 2d ed. rev. and enl. Bost., Houghton, Mifflin & Co., 1885. 16°, cl., 75 c.

Gives authors' names, dates of birth, in some cases also date of death; titles of their principal books; in some cases characteristics of their styles; and the names of their publishers. A valuable work of reference.

EARLE, J. Anglo-Saxon literature. N. Y., E. & J. B. Young & Co., 1884. 16°, cl., 75 c.

From the heathen period to the Norman conquest and later.

HARLOW, W. B. Introduction to early English literature, from the lay of Beowulf to Edmund Spenser. Syracuse, N. Y., C. W. Bardeen, 1884. 16°, cl., 75 c.

Prose and poetical selections, with explanatory and biographical introductions.

HUNT, Theodore W. Representative English prose and prose-writers. N. Y., A. C. Armstrong & Son, 1887. 8°, cl., \$1.50.

A contribution to the study of English prose in its representative historical periods, in its representative literary forms, and in some of its representative authors. Covers the period from Bede to Carlyle.

LAWRENCE, Eugene. English literature primers: Romance period; classical period; modern period. N. Y., Harper & Bros., 1878-1880. 3 v. 32°, (Harper's half-hour ser.), pap., ea., 25 c.

An outline of English history from earliest times to the Victorian era.

MASSON, David. British novelists and their styles. N. Y., Sheldon & Co., 1859. 12°, cl., \$1.25.

Describes the work of the British novelists from Swift to the author of "Tom Brown."

MORLEY, H: English writers: an attempt towards a history of English literature. N. Y., The Cassell Pub. Co., 1887. Probably 20 vols. 16° (Six vols. thus far published). *ea.*, \$1.50.

One of the most ambitious works thus far published. Planned on the basis of the author's earlier works on English writers (1864, 1867.) It begins with the origin of English literature and expects to include the period in which the work will be brought to conclusion.

MORLEY, H: Of English literature in the reign of Victoria, with a glance at the past. N. Y., G. P. Putnam's Sons, 1882. 16°, pap., \$2.  
 From the beginning of the reign of Elizabeth to 1878.

OLIPHANT, Mrs. Margaret O. [Wilson.] Literary history of England in the end of the 18th and beginning of the 19th century. N. Y., Macmillan & Co., 1882. 3 v. 8°, cl., \$3.

Includes a chapter on literature in Ireland. Covers English writers who lived between the years 1790 and 1825 and their works. Every chapter is followed by a bibliography.

SHAW, T: B. New history of English literature, with a history of English literature in America, by Truman J. Backus. N. Y., Sheldon & Co., 1884. 12°, cl., \$1.25.

An excellent brief text-book, covering the subject from 55 B.C. to 1880.

STEDMAN, E. C. Victorian poets. *Rev. and enl. ed.* Bost., Houghton, Mifflin & Co., 1887. 8°, cl., \$2.25.

Carries the history of English poetical literature of the period covered down to date of publication. New analytical index.

TAINE, H. A. History of English literature; tr. by H. Van Laun. N. Y., H: Holt & Co. 2 v. 8°, cl., \$5.

—Same. 1 v. Boston, T. Y. Crowell & Co. 12mo. cl., \$1.50.

Covers English literature to the Victorian era. In its powerful, though arbitrary unity of composition, sustained æsthetic temper, brilliancy, variety and symmetry a monumental work.

TUCKERMAN, Bayard. History of English prose fiction from Sir Thomas Malory to George Eliot. N. Y., G. P. Putnam's Sons, 1882. 8°, cl., \$1.75.

Traces gradual progress of English prose fiction from the early romance to the novel of the present day in connection with the social characteristics of the epochs to which the respective works belong. Chapters on Chaucer, the age of Elizabeth, the Puritans, the restoration, the 18th century and the novel of the 19th century.

#### English and American Literature.

CHAMBERS, Robert. Cyclopædia of English literature. 3d ed., rev. by Robert Carruthers. Phila., J. B. Lippincott & Co., 2 v. il. 8°, cl., \$9; also an ed. in 8 vols., 24°, without illustrations, pub. by Am. Book Ex., N. Y., cl., \$2.25.

A critical and biographical history of British and American authors, with specimens of their writings. Covers the period from the earliest period to 1876. Chronologically arranged.

HODGKINS, Louise M. Guide to the study of 19th century authors. Bost., D. C. Heath & Co. 16°, cl., \$1.50.

English and American authors from Scott to Lowell (1771-1850). Treats subjects as follows: Sir Walter Scott, 1771-1832; biographical works on him; significant facts in his life; group of contemporary English novelists; ten selected novels; group of his friends; selected works of reference on Scott. Excellent training for a young bookseller.

SHEPARD, W: Pen pictures of earlier Victorian authors. N. Y., G. P. Putnam's Sons, 1884. 16°, cl., \$1.25.

Sketches, anecdotes and personal reminiscences of Bulwer, Disraeli, Macaulay, Charlotte Brontë, Washington Irving, Poe, Harriet Martineau and others.

SHEPARD, W: Pen pictures of modern authors. N. Y., G. P. Putnam's Sons, 1884. 16° cl., \$1.25.

Sketches of and pleasant gossip about Carlyle, George Eliot, Ruskin, Cardinal Newman, Tennyson, Whittier, Longfellow, Holmes, Lowell, Walt Whitman, Swinburne, Hawthorne, Thackeray, Dickens, Wm. Black, Ouida and others.

SMITH, G. J. A synopsis of English and American literature. Bost., Ginn & Co., 1890. 8°, cl., \$1.20.

Condenses within narrow limits a great deal of information. The outlines are arranged chronologically. The author's name, date of birth and death, the class of writers to which he belongs, his best-known works, his contemporaries at home and abroad, and leading events in the general history of his time are given.

#### American Literature.

Adams, Oscar Fay. Brief handbook of American authors. 2d ed. rev. and enl. Bost., Houghton, Mifflin & Co., 1885. 16°, cl., 75 c.

See note to this author's handbook of English authors (under English Literature), which it resembles in plan.

LAWRENCE, Eugene. A primer of American literature. N. Y., Harper & Bros., 1880. 32°, (Harper's half-hour ser.), pap., 25 c.

From the Puritans to John Lothrop Motley.

RICHARDSON, C: F. American literature, 1607-1885. N. Y., G. P. Putnam's Sons, 1887-88. 2 v. 8°, cl., \$6.

Mr. Richardson demonstrates what American writers have thus far done worthy to be mentioned beside the works of the great writers of the old world; which of our books are world's books, and why; how and why American writers have succeeded or failed.

STEDMAN, E. C. Poets of America. Bost., Houghton, Mifflin & Co., 1885. 8°, cl., \$2.25.

Traces the rise and progress of the various schools of American poetry, and critically analyzes the chief characteristics of their leading poets. Index.

TYLER, Moses Coit. History of American literature, 1607-1765. *Popular ed.* N. Y., G: P. Putnam's Sons, 1881. 8°, hf. leath., \$3.

A philosophical and critical history, including representative excerpts from significant writings, following the literary development of the American mind from the earliest English settlements to 1765. The work was planned to cover four volumes, but is complete to date covered. Index.

#### German Literature.

CONANT, Helen S. A primer of German literature. N. Y., Harper & Bros., 1878. 32°, (Harper's half-hour ser.), pap., 25 c.

An outline of the growth of German literature from ancient times to the writers born at the beginning of this century.

HOSMER, Ja. K. Short history of German literature. St. Louis, G. I. Jones & Co., 1879. 8°, cl., \$2.

The author confines himself to belles-lettres, polite literature.

SCHERER, W. History of German literature; from the 3d German ed. by Mrs. F. C. Conybeare, ed. by F. Max Müller. N. Y., C: Scribner's Sons, 1878. 2 v. 8°, cl., \$3.50.

A survey of German literature from the earliest times to the death of Goethe. The most important work on the subject in English.

#### French Literature.

SAINTSBURY, G: A short history of French literature. N. Y., Macmillan & Co., 1882. 12°, cl., \$2.25.

A succinct history of the course of French literature (from the *origins* to the moderns), compiled from an examination of that literature itself, and not merely from previous accounts of it. Owing to the author's prejudices his criticism of modern authors has been questioned, but the work in many ways is a masterpiece.

SAINTSBURY, G: A primer of French literature. N. Y., Harper & Bros., 1881. 32° (Harper's half-hour ser.), pap., 25 c.  
Covers the period from 1200 A.D. to 1850.

*Spanish and Italian Literature.*

BERARD, A. B. Manual of Spanish art and literature. Phil., Cowperthwait & Co., 1870. 16°, 94 c.

CONANT, Helen S. A primer of Spanish literature. N. Y., Harper & Bros., 1879. 32° (Harper's half-hour ser.), pap., 25 c.

TICKNOR, G: History of Spanish literature. Bost., Houghton, Mifflin & Co., 1872. 3 v. 8°, \$5.

SYMONDS'S "Renaissance in Italy: Italian Literature" (Holt) contains a chapter on "History and Philosophy," and another on "Retrospect of the Renaissance Literature." "They are," says the *Nation*, "the best in the whole work, the first especially, showing that the author has made good use of the exhaustive study of Machiavelli, by Prof. Villari, the 'History of Italian Literature,' by De Sanctis, and the Italian authors mentioned in the preface."

*Scandinavian and Russian Literature.*

BAZAN, Emilia Pardo. Russia, its people and literature; from the Spanish by Fanny H. Gardiner. Chic., A. C. McClurg & Co., 1890. 16°, cl., \$1.25.

Covers evolution of Russia; Russian nihilism and its literature; rise of the Russian novel; and modern Russian realism, with special criticisms of Turgenieff, Goutcharof, Dostoyevski and Tolstol.

BRANDES, G: Impressions of Russia; from the Danish by S: C. Eastman. N. Y., T. Y. Crowell & Co., 1889. 16°, cl., \$1.25.

Second part deals with Russian literature and gives valuable information, especially about the famous and less known authors of the present century.

HORN, F: Winkel. History of the literature of the Scandinavian North, from the most ancient times to the present; tr. by R. B. Anderson, with bibliography of important books in English language relating to Scandinavian countries by Thorvald Solberg. Chic., S. C. Griggs & Co., 1884. 8°, cl., \$3.50.

The subject is divided into three parts: "The old Norse and Icelandic literature," "Denmark and Norway," and "Sweden." Together, they present a complete résumé of the literature of Scandinavian countries from the mythical age to the present.

Vogüé, E. M. de. The Russian novelists; tr. by Jane L. Edmands. Bost., D. Lothrop Co., 1887. 12°, cl., \$1.25.

A series of studies upon Gogol, Turgenieff, Dostoyevski and Tolstol, showing the men, as well as their work, as illustrating the Russian national character and the moral evolution of Russia.

*Classical (Greek and Latin) Literature.*

GREY, H: The classics for the million: an epitome in English of the works of the principal Greek and Latin authors. 2d ed. rev. and enl. N. Y., E. P. Dutton & Co., 1881. 12°, cl., \$1.25.

The works of sixteen Greek and a similar number of Latin authors are summarized to give a very clear outline of their thoughts. The epitomes are correct, and useful for reference. Young readers especially will find the book entertaining.

JEVONS, F. B. History of Greek literature from the earliest period to the death of Demosthenes. N. Y., Charles Scribner's Sons, 1886. 8°, cl., \$2.50.

The author's great merit lies in his excellent exposition

of the political and social causes concerned in the development of the literature of Greece. An admirable textbook.

LAWRENCE, Eugene. A primer of Greek literature. N. Y., Harper & Bros., 1879. 32°, (Harper's half-hour ser.) pap., 25 c.

LAWRENCE, Eugene. A primer of Latin literature. N. Y., Harper & Bros., 1878. 32°, (Harper's half-hour ser.) pap., 25 c.

LAWRENCE, Eugene. A primer of mediæval literature. N. Y., Harper & Bros., 1878. 32°, (Harper's half-hour ser.) pap., 25c.

A sketch of the condition of literature from Tacitus to Dante—700 A.D. to 1300.

MORRIS, C: Manual of classical literature. Chic., S. C. Griggs & Co., 1880. 8°, cl., \$1.75.

Biographical and critical notices of the principal Greek and Roman authors (from Homer to Boethius), with illustrative extracts from their works; also, a brief survey of the rise and progress of the various forms of literature, with descriptions of the minor authors.

SIMCOX, G: A. History of Latin literature from Ennius to Boethius. N. Y., Harper & Bros., 1883. 2 v. 12°, cl., \$4.

From 240 B.C. to A.D. 569. A series of interesting biographical sketches and carefully considered critical estimates of the work of the authors referred to. Thoroughly and satisfactorily done.

WHITE, C. A. Classic literature, principally Sanskrit, Greek and Roman, with some account of the Persian, Chinese and Japanese, in the form of sketches of the authors and translations of their works. N. Y., H: Holt & Co., 1877. 12°, cl., \$1.60.

*Oriental Literature.*

REED, Elizabeth A. Hindu literature; or, The ancient books of India. Chic., S. C. Griggs & Co., 1891. 8°, cl., \$2.

A chronology of the ancient books of India, with their commentaries and the works connected with their history and philology, showing where they belong in the world's history and presenting a résumé of their teachings, and specimens of their literary style. Full index.

See also Botta's "Universal Literature," under miscellaneous.

*Miscellaneous.*

ADAMS, C: Kendall. Manual of historical literature. Rev. ed. N. Y., Harper & Bros. 12°, cl., \$2.50.

Brief descriptions of the most important histories in English, French and German, with practical suggestions as to methods and courses of historical study. Of especial value to booksellers.

BARROWS, C: M. Acts and anecdotes of authors. Bost., New England Pub. Co., 1887. 12°, cl., \$1.50.

Facts about prominent American books, authors and publishers; English books and authors; popular translations, dramas, operas, etc. Arranged alphabetically. Somewhat ill-balanced, but nevertheless useful for reference.

BOTTA, Anne C. L. Handbook of universal literature. New ed. Bost., Houghton, Mifflin & Co., 1885. 12°, cl., \$2.

An exceedingly useful book. It covers briefly Chinese, Japanese, Sanscrit, Babylonian and Assyrian, Phœnician, Syriac, Persian, Hebrew, Egyptian, Greek, Roman, Arabian, Italian, French, Spanish, Portuguese, Finnish, Slavic, Dutch, Scandinavian, German, English and American literature. Especially full in its biographical data. A good index.

Consult also the volumes in the series of American Men of Letters (Houghton, Mifflin & Co.); Famous Women (Roberts Bros.); Foreign Classics for English Readers (J. B. Lippincott Co.)

FOR SUPPLEMENTARY READING, the following will be found useful: *Bulwer's* "Caxtonia" (Harper); John Hill *Burton's* "The Book-Hunter," in various editions; *Carlyle's* essays, especially those on the German authors of the 18th century; Richard de *Bury's* "Philobiblion," of which Lockwood & Coombes published a good edition; translated and edited by Ernest C. Thomas; *De Quincey's* admirable essays on English literature—especially full as to the "Lake School"; *Disraeli's* "Curiosities of literature" (Armstrong); *Ellwanger's* charming chapters on books in his volume, "Story of my House" (Appleton); *Emerson* on books and literary ethics (Houghton, Mifflin & Co.); Frederick *Harrison's* interesting volume on "The Choice of Books" (Macmillan & Co.); F. H. *Hedge's* "Hours with German Classics" (Roberts Brothers); Karl *Hillebrandt's* "German Thought," from the Seven Years' War to the death of Goethe (Henry Holt & Co.); Mrs. A. *Jameson's* "Sketches of Art, Literature and Character" (Houghton, Mifflin & Co.); Sam *Johnson's* "Lives of the English poets," from Cowley to Gray—crusty, but full of valuable information; Andrew *Lang's* "Books and Bookmen" (Dodd, Mead & Co.); *Lowell's* charming and scholarly volume "Among my Books" (Houghton, Mifflin & Co.); Hamilton W. *Mabie's* critical essays, "My Study Fire" (Dodd, Mead & Co.); Max *Müller's* "Essays on Literature" (Charles Scribner's Sons); Walter *Pater's* scholarly volume, entitled "Appreciations, with an essay on style" (Macmillan & Co.); James *Payn's* "Some Literary Recollections" (Harper); *Poe's* critical essays on the literature of his day—very biassed, but nevertheless worth reading; *Porter's* "Books and Reading" (Charles Scribner's Sons); W. H. *Prescott's* "Biographical and Critical Miscellany" (J. B. Lippincott Co.); *Pycroft's* "Course of English Reading" (James Miller's edition); George *Ripley's* authoritative essays on "Literature and the Fine Arts," with an index to terms employed in belles-lettres, philosophy, mythology, etc. (A. S. Barnes & Co.); *Ruskin's* "Sesame and Lilies," a number of editions; A. P. *Russell's* "Library Notes," "In a Club Corner" and "A Club of One," all published in neat editions by Houghton, Mifflin & Co.; Frederick *Saunders's* "Stray Leaves of Literature" (Thomas Whittaker); Henry *Stevens's* Recollections of James Lenox and the formation of his library (London, Henry Stevens & Son); Robert Louis *Stevenson's* delightful "Familiar Studies of Men and Books" (Dodd, Mead & Co.); E. P. *Whipple's* "Literature and Life" (Houghton, Mifflin & Co.); G. *White's* "Sketch of the Philosophy of American Literature" (Ginn & Co.); *Wilson's* "Noctes Ambrosianæ," glances at the coterie of English literary men of the early part of this century (Armstrong); W. E. *Wink's* curious volume on "Lives of Illustrious Shoe-

makers," many of whom drifted into literature or the book business (Funk & Wagnalls); and Edmund *Yates's* gossip "Fifty Years of London" (Harper & Bros.).

In the way of BOOKS OF REFERENCE we should recommend *Allibone's* "Dictionary of English Literature, and British and American Authors," of which a revised edition in three volumes has recently been issued by J. B. Lippincott Co.; *Brewer's* "Readers' Handbook of Allusions, References, Plots and Stories" (Lippincott); Wm. A. *Wheeler's* "Dictionary of Noted Names of Fiction" (Houghton, Mifflin & Co.); as well as the volumes of the *Book-Lover's Library* and of *The Bookworm* (Armstrong); the volumes of the *Bric-à-brac series* (Charles Scribner's Sons); and the exhaustive articles on the literatures of the various countries in the "Encyclopædia Britannica," the ninth Edinburgh edition.

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The list might have been extended, but it was thought desirable to quote only such books as could be recommended from personal acquaintance with their merits and usefulness. Any one book in any of the departments may perhaps be found sufficient, but, as will be discovered by the student as he grows in experience, though much matter may be duplicated, every author covers some ground not so fully treated by another, or possibly disregarded altogether. In making a study of literature too many authorities cannot be consulted.

The beginner thus equipped, with books under his care, can, by careful and diligent study, soon construct for himself a skeleton plan which in time and by experience he can fill out and use to advantage. In this study the young bookseller should train his mind to take certain periods, and fix them by grouping around a central figure the names of his contemporaries; as, for instance, the Elizabethan period, 1558-1603, with Shakespeare as the central figure, and around him Spenser, Bacon, Sidney, Raleigh, Johnson, Beaumont and Fletcher, Massinger, and others. By this means it will become easy to make mental reference to them when called upon for information, whereas, if the young bookseller were to endeavor to fasten in his mind the names of authors in succession, without reference to certain periods, he will end in failure and confusion.

Having acquired the literary part of his training, the beginner must next familiarize himself with the books themselves. This can be done in the store; but the enterprising and ambitious youth will find the public library—if such an one be accessible in the evenings—the best training-school; for there can be seen collections of authors not always to be found in the store. There, also, can be gathered knowledge which, though

not of immediate use, gives the young man confidence, and will in time prove of the utmost value.

EARLY in January this year the wholesale and jobbing book and stationery trade of San Francisco combined and adopted resolutions (copies of which were duly circulated in the East), to the effect that they would refuse to buy in the future from houses who also canvassed the retail trade in California. Naturally enough this called out strong feeling on the part of Eastern houses, all of whom are determined to continue their operations on the old lines, these resolutions to the contrary notwithstanding. We are afraid that the San Francisco firms will discover in time that their action was not altogether wise. Threats and aggressive action do not tend to harmonious feeling or remove abuses. Already retaliatory measures are spoken of, which we hope good sense and calm reflection will prevent. Rather let action be taken to re-establish good feeling between all concerned.

THE ISSUE of the PUBLISHERS' WEEKLY for March 21 will be the Spring Announcement Number. The business for the coming season, while not large, promises to be encouraging, a number of important publications being under way. We again remind those who have not already responded to our circular letter, that we must have word from them before the 18th inst., or it will come too late.

#### ERASTUS DARROW FIFTY YEARS A BOOKSELLER.

WE are pleased to note that Mr. Erastus Darrow, of the firm of E. Darrow & Co., publishers and booksellers, Rochester, N. Y., has just celebrated the fiftieth anniversary of his career as a bookseller. He commenced selling books in the Yale College bookstore of A. H. Maltby, at New Haven, Conn., on March 4, 1841, the day Wm. Henry Harrison was inaugurated President of the United States. Dr. Noah Webster had then just published the second edition of his unabridged dictionary, which was printed on a hand-press, and bound in two octavo volumes. In 1844 Mr. Darrow removed to Rochester and became clerk in the bookstore of Clarendon Morse, succeeding as clerk the late D. M. Dewey, who then commenced business on his own account in the Arcade, at that time the most noted building in western New York. In 1846 Mr. Darrow followed his predecessor's example and opened a bookstore in the Minerva block. James H. Gregory soon became interested, and remained with him for five years, when his brother, Wallace Darrow, became partner. In 1868 Henry Kempshall took Wallace Darrow's place, remaining up to the time of his death, not many years ago.

When Mr. Darrow settled in Rochester it had a population of a little over thirty thousand; now this has at least quadrupled. His first considerable

venture in publishing was in 1848, when he issued an edition of 3000 copies of "Differences Between Old and New School Presbyterians," by Dr. Lewis Cheseman, nearly all of which sold, as it was an interesting history of a great controversy. Among other ventures were the English Grammar of President W. C. Kenyon, of Alfred University; Dr. F. De W. Ward's "History of the Churches of Rochester;" "Summer Vacation Abroad" and the "Christian Gift," by the same author; and Dr. Baldwin's "Pocket Homœopathist," which still has a large sale. Mr. Darrow has also borne a part in the spread of good reading and general education in his city. He helped to welcome Charles Dickens at the Tontine Hotel in New Haven, 1841, and entertained Martin Farquhar Tupper (whose works he still publishes) and Mr. Macmillan, the publisher, when they were in America. He is personally known to nearly all the leading authors, publishers and booksellers in this country.

Though born over seventy years ago (in Plymouth, Conn.), Mr. Darrow is still active in his book business, a Trustee of the East Side Savings Bank of Rochester, a promoter of the Rochester "Historical Society" and other local enterprises, as well as an occasional contributor to the literary and trade journals.



#### THE COURSE OF COPYRIGHT LEGISLATION.

To the Editor of the Evening Post:

SIR: Recent editorial articles in *The Evening Post*, commenting upon the passage of the Copyright Bill, appear to have been written under the impression that the successful result was secured without the sympathetic action of the majority party in the two houses of Congress, and that in some way the bill was extorted from the Republican leaders. Such an impression is, however, by no means in accord with the actual history of the enactment, and constitutes an injustice to certain cordial friends of the reform which ought not to be passed over in silence by those who are familiar with that history.

It is probably hardly necessary to explain that the Conference Committee which represented the several Copyright Leagues, and which has had charge of the campaign, has from the outset done all that was in its power to keep the business of copyright reform free from the entanglement of party politics. The membership of the Committee included Republicans, Democrats, and Mugwumps, protectionists, revenue-reformers and free-traders; but it was held that the cause of copyright had no logical connection with any of the policies or opinions indicated by these terms.

The bill which has just passed is substantially identical with that introduced in the Fiftieth Congress, in the Senate, by Senator Chace, of Rhode Island, a Republican and a protectionist, and in the House, by Mr. Breckinridge, of Kentucky, a Democrat and a free-trader.

In the Fifty-first Congress the bill has been under the charge, in the Senate, of Senator Platt, of Connecticut, and in the House, of Mr. Adams, of Illinois, and later of Mr. Simonds, of Connecticut. The favorable action of the House is to be credited not only to the persistence and parliamentary skill of Mr. Simonds and Mr. Adams, but to the leadership and active coöperation of Mr. Lodge, Mr. Butterworth, Judge E. B. Taylor, Gov. Stewart, Mr. McKinley, Mr. Farquhar, and other Republicans who had the reform at heart; while on the Democratic side the services of Mr. Breckinridge, Mr. Wilson, Mr. Fitch, Mr. Covert, Mr. Bynum, Mr. McAdoo, Mr. Cummings, Mr. Dargan and others were most important.

It is not too much to say, however, that the bill could hardly have been saved in the House during the critical hours of the conference in the last night of the session if it had not been for the cordial interest and prompt action of Speaker Reed, seconded by the energetic watchfulness of Mr. Lodge.

In the Senate, the brunt of the campaign has, of course, been borne by Mr. Platt, whose patience and tact have been unwearying. His efforts were ably seconded on his own side of the Senate by Messrs. Hawley, Evarts, Hisscock, Hoar, Aldrich, Wolcott, Dixon and others, while the friendly interest of Vice-President Morton was also of material service. Among the Democrats, Mr. Platt was supported in the roll-calls by Messrs. Butler, Hampton, Brown, Voorhees and others. In the final struggle it must, however, be admitted that the Democratic Senators appeared to be willing to leave to the Republican majority the entire credit for achieving the reform.

The movement in behalf of international copyright began in 1837 with the report made to Congress by Henry Clay, a report framed upon the suggestions submitted from the first Copyright League by W. C. Bryant and George P. Putnam.

If the present Copyright Bill had failed, the responsibility for such failure would unquestionably have been placed on the Republican majority, which has controlled the business of the Fifty-first Congress.

That, after half a century of fruitless effort, a copyright bill has at last become a law, is assuredly an achievement for which this Republican majority and the present Administration are justly entitled to claim the chief credit.

Respectfully,

ROBERT U. JOHNSON,

Secretary Am. (Authors') Copyright League.

GEO. HAVEN PUTNUM,

Secretary Am. (Publishers') Copyright League.

NEW YORK, March 10.

#### PROFITS OF FRENCH AUTHORS.

THE *Paris Temps* some time ago devoted an article to the consideration of the sums paid to great English and French writers for their books. After referring to the fact that Fielding received \$3000 for "Tom Jones" and \$5000 for "Amelia," Gibbons \$3000 for his "Decline and Fall of the Roman Empire," Hume \$1000 for the first part of his "History of England," and \$25,000 for the second, and to the \$42,000, \$25,000, and \$35,000 paid for single novels by Walter Scott, Thackeray and George Eliot, it goes on to say that in France prices were generally much lower. In the eighteenth century good books generally

were paid for at the rate of from 400 to 1000 livres. Delille sold his "Géorgiques" for 3000 livres. In our own century the most sensational prices have been \$90,000 paid by Ladvocat for the publication of Chateaubriand's collected works; and the purchase of "Jocelin" by the publisher Grossillin for \$20,000. The "Méditations" were almost given away; for the "Nouvelles Méditations" \$3000 was paid, and for the "Harmonies" \$5000. Some books which have had an enormous sale were at first given away for a ridiculous sum—\$60 or \$70 for "Scènes de la Vie Bohème," \$160 for "Mme. Bovary." There was a rumor subsequently that Flaubert had got even for this by selling "Salammbô" for five or six thousand dollars, but the publication of his correspondence showed that he received only \$2000. At the present day it is not easy to give exact figures, for the reason that authors generally arrange with the publishers on the plan of receiving a certain percentage on all the copies sold during the continuance of the copyright.

#### THE BRAYTON IVES' SALE.—II.

THE greatest book-sale that ever agitated the collectors and dealers of New York is a thing of the past. For three days the cream of the *dilettanti* were pitted against each other for the possession of precious volumes, and some exciting contests were the result. For one thing, the first folio Shakespeare has risen another point or two in value, and the highest price on record at public sale was reached, viz., \$4200. (Dodd, Mead & Co.) The copy was not a superior one. The third folio (with a later impression of the portrait inserted) went for \$950 to W. E. Benjamin. The title-page was mended, and the book generally an indifferent copy. "Romeo and Juliet," a quarto, said to have been issued about 1609, went for \$535. (Dodd, Mead & Co.) I am since assured that the true date of this quarto is 1636 or 1637. A fine copy of "Midsummer Night's Dream," 1600, realized \$725, and being a really fine copy, was perhaps the cheapest item in all the Shakespeariana. Shelley's "Queen Mab," the first edition in boards, uncut, which sold for £58 in London in 1879, at this sale fetched only \$190. (Mitchells.) It has since been sold at a much advanced price. A remarkable collection of the quarto plays of Ben Jonson was also sold—Mr. Pierce, the "Elizabethan" bookseller, securing them all. A first edition of Keat's Poems with presentation, inscription from the author, and in the original binding, sold for \$120. (Mitchells.) Cartier's "Nouveaux Fraunce, 1580," was purchased by Dodd, Mead & Co., for \$1,000. It was a beautiful copy, and well worth the money. Why, however, a bookseller should give \$126 for a set of "Cook's Voyages" is a mystery. The book can be bought for \$30 in London. The series of Cortes' Letters were all secured by Dodd, Mead & Co. at lower prices than Mr. Ives paid for them. The set of "De Bry," which Mr. Ives purchased from Ellis some years since, was knocked down to Mitchells for \$900. It is hardly possible that Mr. Ives made much profit on that sale. Dodd, Mead & Co. got the French edition, Part I. of the "Grands Voyages," for \$600. It is a very rare volume, and was cheap. The "Columbus' Letters" all sold for much less than Mr. Ives paid for them. Dodd, Mead & Co. were the buyers. The first German translation, which was for sale a few years since by J. Hess,

of Ellwangen, a small town in Württemberg, for 800 marks, was brought to this country by Dodd, Mead & Co. at somewhere near that figure, and sold only a short time ago to Mr. Ives. It only realized \$155 at the sale. Three leaves were in facsimile. Pynson's "Ship of Fools," 1509, was well worth the \$825 paid for it by Dodd, Mead & Co. Smith's "Virginia, 1627," with the two rare added portraits, \$315. The Sunderland copy of the *editio princeps* of Virgil, which sold in London for £810, went to Mr. Pierce for \$3000, and was sold at a good profit the same evening. It was in every way a lovely and delightful book, in finest condition. There were many other fine books, the prices of which we have not space to chronicle. It is said that Mr. Ives will lose \$40,000 by the sale of his books, which is quite likely. One cannot buy largely at the top prices and then dump his collection into the same market within a few months and realize a profit, or even come out clear. But when there is another such sale in New York, with John Gilpin, "may I be there to see." BIBLIOPHILUS.

#### BOOKSELLERS' QUEER CUSTOMERS.

"I suppose you meet some queer customers?" Mr. E. W. Bok recently asked of a salesman in one of the large New York bookstores, and his answer was interesting.

"Indeed we do," he rejoined, "and my experience alone would fill a book of fun. It was only the other day that a man rushed in here in a dripping perspiration, and with an intense, strained expression on his face—an expression that gave way to one of despair, as he exclaimed, 'There, I knew it. My wife told me to get a book. My memory is poor, but I thought I could remember the title. About half way here I felt it slipping so I hurried fast, but it is no use. It's gone;' and all I could do for him wouldn't bring it back.

"The average intelligent reader is a nice customer to handle. He knows what he wants, and you have only to show him the latest in his line. But many buyers are crabbed and fussy, very positive in their ignorance and altogether disagreeable. The worst customer, however, is the one who thinks a bookstore is a free library. There is such a one who has been in the habit of coming here for a good while past, seating himself for hours at a time and reading our books through without buying anything. Now I hold that when a man has read a book through he has gotten the value of it and ought to pay. I stood this fellow as long as I could; but the other day, when he coolly took down an English book with uncut leaves and began to cut it, I stepped up and said, 'Please do not cut those leaves. The book would pass for second-hand, if you do that.' Well, the fellow actually had the assurance to get angry, and went off to report the matter to my employer. It was the worst way he could have selected to get satisfaction, as he found out when he made his complaint.

"An annoying bookstore customer," continued my book-clerk friend, "is the one who tries to get out of purchasing a book by saying, 'Now if you only had this in such and such a style, I would buy it;' mentioning a style which he was sure we didn't have. Not long ago I caught one of these customers badly, for it so happened in his case that I had the very style he was so particular about having concealed in my desk. I said nothing about it till I had cornered him by get-

ting him to say that if we only had that style he would take it in a minute. Then I brought it out, and his consternation was quite evident and very amusing. He couldn't very well get out of the fix, so he bought the book; but he never forgave me, and always goes to some other salesman now.

"I have a curious customer, a wealthy man, who has bought a lot of handsome books of me, choosing them entirely by their bindings, so as to match in color his furniture and carpets, and regardless of their contents.

"Yes, there are many queer customers, and we have exasperating experiences; but it is an interesting life, and an educating and refining line of business. One imbibes valuable information almost unconsciously, and five years of salesmanship form quite a liberal education."

#### OBITUARY NOTES.

M. C. REINWALD, the oldest member of the publishing trade in Paris, died at Nice on the morning of February 23. M. Reinwald was the Paris agent of the Tauchnitz house, and was the publisher of well-known scientific works, including translations of Darwin. His office was one of the most interesting resorts of literary and scientific men in Paris. A man of keen intellect and great force of character, he opposed, says the *Publishers' Circular*, "the idea that science should exert undisputed sway over imagination and romance, and looked forward confidently to a reaction in favor of idealism in the bookbuying public. In the course of a recent interview, he said: 'The author who has now the best chance is the idealist, provided he does not take leave of common-sense. Were writers like Bernardin de St. Pierre and Goldsmith to come back to life, they would make their own and their publishers' fortunes.'"

#### NOTES ON CATALOGUES.

GUSTAVE BRUNET, the well-known bibliographer and book-lover, has just published, through Vve Moquet, Bordeaux, a volume of "Études sur la Reliure des Livres, et sur les Collections de Bibliophiles Célèbres." It is an amplification of a pamphlet published in 1873. Its chief value is as a supplement in some sort to the lists of books owned by famous collectors—M. Leroux de Lincy's catalogue of the Grolier Library, for example, and certain of the briefer catalogues contained in M. Quentin Bauchart's "Femmes Bibliophiles de la France." M. Brunet is able to add nearly fifty titles of books owned by Grolier to the list of some three hundred and fifty contained in M. Leroux de Lincy's bibliography.

THE LIBRARY BUREAU, Boston, notifies subscribers for the third edition of Dewey's Decimal Classification that, owing to the removal of the author from New York to Albany, the promised introduction giving new users detailed results of the experience of others, could not be got ready. In the meantime the edition was sold without this introduction; but the fourth edition, just ready for delivery, contains this long-promised material, with a greatly enlarged supplementary index and many additions to the tables. This will be sent without increase of price to all who subscribed to the third edition, but who failed to get a copy, if they will notify the Library Bureau.

*Catalogues of New and Second-hand Books.*—D. G. Francis, 12 E. 15th St., N. Y., Miscellaneous,

(No. 98, 938 titles.)—Haight & Co., 446 Parliament St., Toronto. Americana. (No. 1, 515 titles.)—George E. Littlefield, 67 Cornhill, Boston, A collection of rare books, many of them of considerable value. (No. 25, 656 titles.)—Longmans, Green & Co., N. Y., Select list of books for Lent and Easter. (16 p. 24°.)—Luzac & Co., 46 Gt. Russell St., London, Oriental list, containing also valuable information of books on Oriental subjects, in press. (v. 2, No. 2, 16 p.)—U. Maggs, 159 Church St., London, Miscellaneous. (No. 94, 1379 titles.)—Meyers & Co., 49 Bookseller's Row, Strand, London, Miscellaneous, including a collection on hymnology, and first editions. (No. 9, 703 titles.)—Albert Schulz, 4 Rue de la Sorbonne, Paris, Chiefly scientific; being part of the library of the late G. Kastner, of Strassburg.

#### BUSINESS NOTES.

BOSTON, MASS.—Alfred Smith, bookseller and importer, has commenced business at 61½ Bromfield St., under Horticultural Hall. Mr. Smith has had nine years' experience in the book trade in Scotland and America. He has purchased the book stock of the firm of Wm. McDonald & Co., who have retired from bookselling.

CLEVELAND, O.—Taylor, Austin & Co., booksellers and stationers, formed themselves into an incorporated society February 6, under the name of The Taylor, Austin Co. B. G. Helman is President and Treasurer; W. R. Austin, Vice-President and Business Manager; Charles Orr, Secretary; and G. R. Woolf and W. H. Cathcart, Directors.

COUNCIL GROVE, KAN.—F. P. Rightly & Co., booksellers, have sold out their business.

COVINGTON, KY.—The A. Lindsay Company has been incorporated to publish books.

LOS ANGELES, CAL.—Dunning & Hanna, booksellers, have dissolved partnership.

LOS ANGELES, CAL.—M. Langstadter has removed his book and stationery store from No. 208 to No. 229 South Spring Street, next door to the Los Angeles Theatre building.

MINNEAPOLIS, MINN.—Edsten & Givertsen, booksellers, have dissolved partnership.

NEW YORK CITY.—Samuel C. Tatum & Co., of Cincinnati, have opened a New York office for the sale of their specialties at 116 Chambers Street.

PITTSBURG, PA.—A heavy explosion of gas in the night of the 11th inst. blew out the entire rear of the J. R. Weldin & Co. building, at Diamond and Wood Sts. In a moment the entire five-story building was a sheet of flame. Every stream at the command of the city was turned on without avail, and Allegheny was called to her aid. The entire building, which was supposed to be fire-proof, burned down, with the entire stock of fine stationery, pictures, etc., a total loss. The Board of Trade building, just opposite, containing the Custom House and other offices, and other buildings across the street were also severely injured by the fire. This building is the one which on January 9, 1889, was destroyed by a tornado, killing and seriously maiming a number of persons, among them a son of Mr. Weldin.

SPRINGFIELD, MASS.—The annual meeting of the Milton Bradley Company was held at Spring-

field, Mass., February 16, and the following officers were re-elected. George W. Tapley, President; Milton Bradley, Treasurer; Messrs. Tapley and Bradley, with George H. Ireland and Mr. Ireland, Clerk-Directors. Mr. Ireland was also chosen Assistant Treasurer, to facilitate business during Mr. Bradley's absence. For the fifth year a profit-sharing dividend of two per cent. was declared on the earnings of all the employees whose names were on the pay-roll February 1st. Mr. Bradley left on the 24th for a Southern trip, the first vacation worthy of the name which he has had in years. He intends remaining in Alabama for six weeks, and perhaps longer. He was tendered a complimentary banquet at Barr's on the 23d, by about twenty members of the company.

STELLA, NEB.—M. L. Hays, bookseller, has sold out.

#### LITERARY AND TRADE NOTES.

GRIFFITH, FARRAN, OKEDEN & WELSH have just issued the Talleyrand Memoirs in two volumes. G. P. Putnam's Sons will have their edition ready at once.

HUNT & EATON, N. Y., have just published E. Irenæus Stevenson's new story, "Left to Themselves," described as "a vignette of early friendship." Though nominally for young readers, the pathos and study of adult human nature in the story commend it especially to ripper minds; and a special preface concerning a tendency in juvenile literature emphasizes the book's breadth.

THE publication is promised in Leipsic of a "Wagner Encyclopædia." The purpose of the work is to enable any one to ascertain all that Wagner has said on other persons, and his views on art works other than his own. The book, in other words, will answer such questions as, What has Wagner written about Palestrini, or Mozart, or Moltke, or Marcus Aurelius, or Beethoven's Ninth Symphony? The compiler is an eminent Wagner enthusiast, Mr. Glasenapp.

STATEMENTS having been made in Paris affecting the authenticity of Marie Bashkirtseff's "Journal," M. André Theuriet writes to the *Temps* that Marie's mother brought him the whole of the journal of her daughter, from 1873 to almost the eve of her death, and he undertook, too goodnaturedly, to edit it because implored to do so, and in memory of his dear friend Bastien Lepage. He consulted the Bashkirtseff family as to the cutting out of oft-repeated passages, childish nonsense, tedious descriptions of toilets, and unpleasant reflections upon other persons. After this pruning there was enough of the original matter to fill two volumes.

J. M. DENT & Co. London, will shortly issue Landor's "Imaginary Conversations" in six volumes, the first to be issued in April and the remainder at intervals. It is hoped that the whole publication will be completed by December. The edition is by Mr. C. G. Crump, who edited the "Pericles and Aspasia" for the *Temple Library* series. The text will be a reprint from the complete edition of "Landor's Works," published in 1876, compared with previous editions, and a bibliography will be added to each conversation, showing the various forms in which it was originally published. There will also be short explanatory

notes. Macmillan & Co. will issue the American edition of this series.

THE PRESBYTERIAN BOARD OF PUBLICATION, Phila., sent out the following circular, under date of March 4: "After April 1, 1891, the discount hitherto allowed to the trade on the Sabbath-school Papers and Lesson Helps issued by the Board, will be discontinued. They will be furnished only at the regular catalogue prices. The discount given you and our other branch houses will be the same as heretofore, our object being to confine the discount to our own houses. Please see that your people all understand that no discount is to be given any one on these Papers and Helps. I send plain circulars for notice to your trade customers. JOHN A. BLACK."

IN the fall of 1889, the American Secular Union, a voluntary association having for its object the complete separation of Church and State, in practice as well as in profession, and in no way committed to any system of religious belief or disbelief, offered a premium of one thousand dollars (\$1000) for "the best essay, treatise, or manual, adapted to aid and assist teachers in our free public schools and in the Girard College for orphans, and other public and charitable institutions professing to be unsectarian, to thoroughly instruct children and youth in the purest principles of morality without inculcating religious doctrines." The committee chosen to examine the numerous mss. submitted in competition included Richard B. Westbrook, LL.D., President of the Secular Union, Felix Adler of New York, and Dr. D. G. Brinton of Philadelphia. On its recommendation, the prize has been equally divided between the two mss. considered the best. The successful authors are Rev. N. P. Gilman, of West Newton, editor of the *Literary World* of Boston, and Mr. Edward P. Jackson, one of the masters of the Boston Latin School.

G. P. PUTNAM'S SONS will publish at once, in their series of *Questions of the Day*, "The Question of Copyright," a volume comprising the following material: (1) The text of the new Copyright law of Feb. 4, 1891, which, under reciprocity arrangements, secures American copyright for aliens and foreign copyright for Americans; (2) The text of the Copyright law of July 8, 1870, now superseded; (3) The present Copyright law of Great Britain; (4) The amended Copyright law as recommended by the British Parliamentary Commission of 1879; (5) The amended Copyright law as recommended by the British Society of Authors in 1891; (6) An analysis of the Royalty Scheme of Copyright (recommended by Mr. R. Pearsall Smith, Sir T. H. Farrer, and others); (7) The International Copyright Convention as ratified at the Berne Conference, Sept. 5, 1887; (8) Report of the International Copyright Convention of South America, held at Montevideo, Jan. 11, 1889; (9) Henry Clay's Report on Copyright, Domestic and International, Feb. 16, 1837; (10) The Evolution of Copyright, by Brander Matthews; (11) Literary Property, by G. H. Putnam; (12) The Influence of International Copyright on the Price of Books, by Brander Matthews and G. H. Putnam; (13) Copyright, Monopolies and Protection, by G. H. Putnam; (14) The Nature and Origin of Copyright, by R. R. Bowker; (15) Development of Statutory Copyright in England, by R. R. Bowker; (16) Summary of Copyright legislation in the United States, and (17) Summary of the terms of Copyright in the different countries of the world.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis, will find it to their advantage to put after their firm name the word [Cash].

## BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.  
2 sets Comprehensive Commentary, Baptist ed.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.]  
Poems, Estelle Anna Lewis. N. Y., 1853-5.  
Harper's Magazine, 1867, containing Poe at West Point.  
International Review, v. 2, p. 145.  
Poe, first eds., Poana, letters, etc.

FRANK BACON & CO., PITTSBURG, PA.  
Man-Woman, Dumas.

THE BANCROFT CO., 721 MARKET ST., SAN FRANCISCO, CAL.  
[Cash.]  
Bulwer, Life of Palmerston, cl., v. 1.  
Clark, Diseases of Women.  
Anecdotes and Incidents of the War.  
Tutt's History of Indiana.

C. M. BARNES, CHICAGO, ILL.  
Rice and Campbell's Discussion on Baptism, second-hand or new.

J. W. BOUTON, 8 W. 28TH ST., N. Y.  
Villon's Poems, 2d ed. Villon Society.  
Hepworth Dixon's Personal History of Lord Bacon.  
Wilkinson, Memoirs of His Own Life, by Tate Wilkinson, 4 v., 12°. 1790.  
Ireland, Joseph N., Records of the New York Stage, from 1750 to 1860, 2 v. New York, 1866.

T. L. BRADFORD, 1862 FRANKFORD ROAD., PHILA., PA.  
[Cash.]  
Transactions American Institute of Homœopathy, before 1860.  
Boenninghausen's Therapeutic Pocket-Book.  
Jahr's Symptomen Codex.  
Homœopathic magazines and pamphlets.

BRENTANO'S, 5 UNION SQUARE, N. Y. [Cash.]  
One of Cleopatra's Nights, Worthington's original cr. 8° red cl. ed.

A Philosophical and Practical Treatise on Horses and on the Moral Duties of Man toward the Brute Creation, etc., by John Lawrence. London, 1796, 1798, 1810.

Last of the Huggermuggers.  
Kobletoso, sequel to Last of Huggermuggers.  
Child's Guide to Knowledge, pub. by Simpkin, Marshall & Co.

Voyage to Skitzland, pap., pub. about 1845.  
BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]  
Fifty Years in the Church of Rome, 12°, cl.  
Harper's Mag., May, 1885.  
Nineteenth Century, March, 1890, reprint.  
Continental Review, Dec., 1889; Jan., '90.  
Old Settler, cl., pub. by Belford.  
Nautical Mag., Dec., 1890.  
W. M. Yonge, A Short History of Money and Banking in the United States, etc. Phila., 1833.

## BOOKS WANTED.—Continued.

- THE BOOK SHOP, 75 MADISON ST., CHICAGO, ILL.  
 Tytler's (A. F.) Universal Hist. of Edinburgh, ed. printed by Isaac Hill, 1823.
- WILLIAM J. CAMPBELL, PHILA., PA.  
 Bentley Ballads, cl.  
 Baldwin's Flush Times in Alabama, cl.  
 C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.  
 2 Riddell's New Elements of Hand-Railing.  
 Count Alexis, 4 plates.  
 Blue Dwarf. London.  
 Mo. Agric. Reports, 1868, '71 and '73.  
 My Life, an Irish Novel.  
 Golden Argosy, v. 1.  
 Mind, v. 1.
- CLARK & MCCARTHY, MINNEAPOLIS, MINN.  
 Hyslop's Two Babylons.  
 Fraser's Synoptical Lectures.  
 Picks on Memory.  
 Tholock's Sermon on the Mount.
- G. H. COLBY, LANCASTER, N. H.  
 Laws N. H., 1797, 1805 and 1867, Compiled Statutes.  
 Cheap copy U. S. Dispensatory.  
 Shakerism, by Mary M. Dyer.
- CRANSTON & STOWE, CHICAGO, ILL.  
 Bonat, A. A., Visitor's Book of Texts. Carter.
- DAMRELL & UPHAM, BOSTON, MASS.  
 Manual of Popular Physiology, by Lawson.
- DODD, MEAD & CO., 753 B'WAY, N. Y.  
 History of Ancient Windson, by Dr. Stiles.
- W. DRYSDALE & CO., 232 ST. JAMES ST., MONTREAL, CAN  
 Justin McCarthy's Hist. of Our Own Times, pap. ed.
- ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.  
 North Amer. Review, nos. 3, 4, 5, 6, 16, 17, 18, 19, 20, 21,  
 22, 23, 25; vols. 50 to 79.  
 Hinton's Art of Thinking.  
 So. Review, new ser.  
 Littell for June, 1864.  
 Hist. Mag., Dawson, Sept., 1867.  
 Amer. Law Review, Jan., 1867.
- A. EYRICH, DRAWER 21, NEW ORLEANS, LA.  
 3 copies Salammbô, by Flaubert.
- S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS. [Cash.]  
 New England Genealogical and Historical Register,  
 any v. 15 to 22, v. 24; nos. Jan. and April, 1868, July,  
 1869.  
 Am. Journal of Education, 1850-1890.  
 Metropolitan Mag., no. 1 to Jan., 1891.
- FLEXNER & STAADEKER, LOUISVILLE, KY.  
 Viollet Le Duc's Discourses on Architecture.
- FUNK & WAGNALLS, 18 AND 20 ASTOR PL., N. Y.  
 Sanday's Gospels in the Second Century.  
 Reavis' Representative Life of Greeley.  
 Cleveland's Story of a Summer.  
 Burritt's Sparks from the Anvil.  
 " Echoes from the Forge.
- B. S. GAGE, AGT., BATH, N. Y.  
 Second-hand copy of Dynamo Electric Machinery, by  
 S. P. Thompson, must be a late ed.
- H. P. N. GAMMEL, AUSTIN, TEX.  
 James, Southern Selections.
- JAMES D. GILL, SPRINGFIELD, MASS.  
 Book of Jasher.  
 Goodwin's Genealogical Notes.
- F. E. GRANT, 7 W. 42D ST., N. Y.  
 Translation of the La Tulipe Noir of Dumas.  
 The State in Relation to Labor, by Jevon.  
 Essays on Heredity, by Weissman. Macmillan.  
 The Right and Wrong of Compulsion by the State, by  
 Auberon Herbert.  
 O'Hagan's Translation of the Song of Roland.  
 The Mother's Manuscript, by Lamartine.  
 Twenty Years of My Life, "  
 Journeys to the East, "  
 The Crowned Hippolytus, a trans. from Euripides, by  
 M. P. Fitzgerald. London, 1867.
- T. S. GRAY CO., MILWAUKEE, WIS.  
 Eothen, pap.  
 Zenobia, pap.
- W. B. HARISON, 3 E. 14TH ST., N. Y. [Cash.]  
 Adams, Monarchy and Democracy in France.  
 10 Anthon's Homer (cheap).
- F. P. HARPER, 17 E. 16TH ST., N. Y.  
 Griffins, Early Settlers of Southold.  
 Cousin, Philosophy of the Beautiful. Pickering, 1848.
- M. E. HASKELL, TRAVERSE CITY, MICH.  
 Century, Dec., 1885.

- J. H. HICKCOX, 906 M ST., WASHINGTON, D. C.  
 Sanitary Commission Documents, nos. 1 to 95, separate  
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